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IN PROCESS CODY HOYT

What happens behind the scenes in the studios of some of the area's best craftsmen and artisans? For Brooklyn-based Cody Hoyt, creativity is tied into the process of constructing his oversize, geometrically arresting ceramics. "I always conceive my pieces first by drawing either the forms or the patterns," Hoyt says. "At first automatic, they then become more specific and calculated as the idea develops. I fold cardboard to make full-scale iterations of different shapes to get a sense of form. Then, when I'm ready to actually build a piece, I lay out slabs of clay and inlay thinner pieces onto the surface to create pattern." And the hard work doesn't end there. "After I've folded the slabs together and sealed their edges, I have to wait until they are dry enough that the edges can be trimmed and straightened before I spray or brush glaze onto the interior," he says. "All of the work then has to be fired to cone 5 or 6 before it can be considered complete." codyhoyt.com



#INSTACRUSH @fabiochizzola

WHO: Fabio Chizzola, a lifestyle and fashion photographer whose images often grace the pages of the industry's most well-respected magazines and most-anticipated lookbooks.

WHAT: Expect to see an almost complete departure from the photography of Chizzola's working days. Here, you'll catch behind-the-scenes glimpses of him at work on his weekend farm—Westwind Orchard—in the Hudson River Valley, as well as breathtaking shots from his many travels.

WHY: Because it's nice to be reminded that even for those who spend their days hanging out with models, there's still real beauty to be had and enjoyed in nature—sans Photoshop.

IN HIS WORDS: "I love the freedom of taking images with my iPhone. I can shoot an onion but then go shoot the sky. It is really liberating to be able to share your moments with other people right away."



TALKING SHOP WITH ANDREA CROSS OF AXEL INTERIORS

When did you open? We welcomed guests into our showroom at 33 North Avenue in Norwalk, Connecticut, in April 2014. **Share your vision for the space.** My goal was to create a shop that would be gracious and welcoming, a far departure from its former life as a three-bay service garage. Here, our clients can get a sense for how furnishings would look in their own homes. **What makes Axel Interiors different?** We're more akin to an art gallery than a typical home furnishings store. We represent the work of artisans who are designing and crafting pieces in studios, not factories. **What lines do you carry?** Our furniture makers include Wüd Furniture Design and Reed Hansuld from Brooklyn, Kinloch Woodworking of Pennsylvania, Water Street Furniture Studio in Massachusetts, and Eben Blaney from Maine. We also carry DUNN lighting and furniture. axelinteriors.com

TALKING SHOP PHOTO: COURTESY AXEL INTERIORS. INSTACRUSH PHOTOS: COURTESY FABIO CHIZZOLA. IN PROCESS PHOTOS: COURTESY CODY HOYT.

INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF THE AREA'S FINEST OFFERINGS IN ART AND DESIGN.



"I am a great admirer of Pamela Sunday. As a local artist, she creates stunning forms from clay that are meticulously detailed with spikes, pods and other interesting textures. There is a definite consistency in her work, yet each piece is unique and has its own distinct personality."

-CALEB ANDERSON



"For me, stopping into British Home Emporium in Madison, New Jersey, is like being a kid in a candy shop. The space is huge, with the owner's newest finds stuffed into every nook and cranny, and all of the accessories, fabrics and furniture are beautifully displayed."

-CORY CONNOR



"I have a great respect for Billy Ruiz. He's an artist whose technique is truly remarkable. His personal style of abstract graffiti integrates modernist skill with street-art edge. I also admire Kajahl Benes because his one-of-a-kind conceptual pieces are unlike anything I've seen."

-DANI ARPS

CURATOR WHITNEY MUSEUM OF AMERICAN ART

"I'm always looking for artists who—while emerging and perhaps young—still possess a strong body of work and a clear vision for what he or she is producing. There are so many artists right now to watch, but I think one exciting change in the last five to 10 years has been the rise of—or resurgence of—artist collectives (multiple artists working together under one name and aegis). Currently, I am enjoying what's coming out from BHQFU, Aziz + Cucher and the GCC." -JANE PANETTA, WHITNEY.ORG



ANDERSON AND CONNOR HEADSHOTS: COURTESY DESIGNERS; ARPS HEADSHOT: STEFON MILLER; CURATOR PHOTO: TIMOTHY SCHENCK; COURTESY WHITNEY MUSEUM OF AMERICAN ART; FASHION FORWARD PHOTO: COURTESY NINA GARCIA.



FASHION FORWARD

NINA GARCIA

One of the most well-respected names in fashion, Nina Garcia loves design in all its many forms. Here, the editor and television personality shares her secrets for great style—both on the runway and off of it.

What new runway trends would you like to see reflected in the home? The Seventies were a big trend this season. I think it would be interesting to see fabrics from that era—like suede, denim and patchwork—incorporated into the home in an elegant way.

Which fashion designer would you love to see develop his or her own home collection? I love Fendi and Armani's home lines. They fit well with my subdued, pared-down luxe aesthetic. I'm not much of a print or pattern person myself, but I would love to see Mary Katrantzou or Proenza Schouler do a textile collection.

Your home features masterful layering, thanks to the wonderful rugs throughout. Why is investing in rugs so important? They lay the groundwork for the entire space, tie everything together, and add character to a room. There are many great places for rugs, but my favorites are Tai Ping, Doris Leslie Blau, Stark, Safavieh and Marc Phillips.

Let's talk fabric. Do you find you're drawn to the same textures for your wardrobe as you are for your home? When it comes to interior design, I am attracted to simple, neutral color palettes but very rich texture because, for me, that's where you can bring personality in. I think the same could be said for my wardrobe. My bedroom curtains are cashmere, and I love a good cashmere sweater, as well. Same with a shaggy fur coat—on a pillow? Fabulous.

Share your home design staples. I'm always hunting for Swedish midcentury furniture, textured carpets and unique pieces during my travels. They're what I splurge on.

What are your favorite shops and showrooms to visit when you're at home in New York? I always stop into Gallery BAC. The selection is amazing, and Carlos Aparicio is a dear friend of mine who actually helped me decorate my apartment. I also like Maison Gerard, Karl Kemp Antiques and 1stdibs.



BLUEPRINT

56 LEONARD

Art is at the heart of Pritzker Architecture Prize-winning firm Herzog & de Meuron's newest residential undertaking in TriBeCa—both literally and figuratively. The team's mission for the soon-to-be-erected 60-story luxury structure was simple: They wanted it to feel like a piece of sculpture plunked down in the middle of the iconic New York City skyline. They didn't, however, stop with the tower's puzzle-piece, Jenga-inspired facade. Instead, they reached out to celebrated artist Anish Kapoor, whose specially commissioned, dazzling steel sculpture—his first permanent public installation in New York—will soon serve as the base for the 145-residence building's ambitious architecture. 56leonardtribeca.com; herzogdemeuron.com

DATE BOOK

Yael Aflalo: REFORMATION

Since 2010, Yael Aflalo's clothing line, Reformation, and the brand's locations on Howard Street in SoHo and Ludlow Street on the Lower East Side have become staples for a certain type of woman: cool, confident and in-the-know. Aflalo's super-luxe wardrobe basics and dresses are effortlessly stylish and cosmopolitan—a veritable uniform for big-city chic. Here, the tastemaker taps her love and knowledge of New York City to deliver the perfect whirlwind itinerary for the shopping enthusiast. thereformation.com

9 a.m. The best way to start the day is with breakfast at Café Gitane on Mott Street. Their avocado toast—avocado, lemon juice, olive oil and chili flakes on seven-grain bread—is an absolute must.

10 a.m. First thing's first: When you have a busy day ahead of you, it's important to take some time for yourself, so be sure to get your morning manicure in at Spazio.

11 a.m. Walk around Nolita and make your way to the Lower East Side across Bowery. There are a great mix of vintage and consignment shops along this stretch that are so much more relaxed than many places people would think of in key shopping districts.

12 p.m. Make a quick stop for some caffeine at El Rey Coffee Bar & Luncheonette on Stanton Street before paying us a visit at Reformation. I promise you'll find something you love here.

1 p.m. If you're craving something sweet, Economy Candy has one of the biggest selections of goodies in NYC. The place itself takes you back in time in the best way.

2 p.m. It's getting late, so now that you've had dessert, head over to Dimes on Division Street for lunch. All of their bowls are incredible—both healthy and satisfying. You can't go wrong there. I love Balthazar, too, though; it's one of my favorite places in New York. Their food is excellent, and the ambience is classic.



3 p.m. Pop by the Lehmann Maupin Gallery and the New Museum for a dose of inspiration. Taking in some art is the best pick-me-up to beat a late-afternoon lull.

4 p.m. Don't miss the happy hour at Tacombi at Fonda Nolita. All of their cocktails are made with fresh juices, so I don't feel so bad drinking in the afternoon.

6 p.m. Finish your day with dinner at Dudleys on Orchard Street. It's a great farm-to-table spot. They work with local suppliers, so everything on their menu is always fresh and delicious.



BLUEPRINT PHOTOS: TOP, COURTESY HERZOG & DE MEURON; BOTTOM, COURTESY YUW STUDIO. DATE BOOK PHOTOS: TOP, KATIE FRIEDMAN; BOTTOM, COURTESY REFORMATION.